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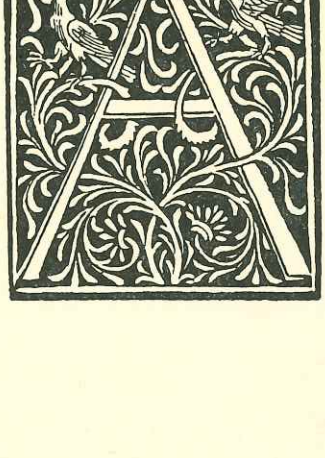
INITIALS FROM FRENCH INCUNABULA

WITH 1011 REPRODUCTIONS
AND AN INTRODUCTION
BY

HELLMUT LEHMANN-HAUPT
PROFESSOR OF BOOK ARTS
COLUMBIA UNIVERSITY
NEW YORK

ALDUS BOOK COMPANY
NEW YORK



HIS BOOK IS THE RESULT OF MANY YEARS of study. The plan goes back over 20 years, to about 1924, when Dr. Abraham Horodisch, rare book expert of Amsterdam first started locating and photographing initial letters in French incunabula in many different European libraries and private collections.

Who is it for? Anybody who likes letters will take pleasure in the infinite variations with which the characters of our alphabet have been rendered by these late mediæval French craftsmen. The practising calligrapher especially, but also the cartoonist and the illustrator will find a rich source of artistic inspiration.

To students of printing history, to bibliographers and palæographers, this collection will prove particularly valuable. There have been surprisingly few attempts at a detailed study of the initial letters in early printed books, in spite of the minute scrutinizing of the physical aspects of incunabula during the last half century. A few of these initials, some of the 'stars' among them, have been much noticed and often reproduced. But we can now see them in a new light, as parts of a vigorous and vivacious art which has very much its own independent life and character.

The book is published in the size of this prospectus. It contains 20 pages of text—introduction and full bibliographical data—and 1011 reproductions, all of them, except for six, in the original size. The book is bound in buckram and sells for £ 4.10.—.

Please mail your order immediately, as this edition is limited to 950 copies and no reissue will be made.

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